

ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

SUMMER 2010

Calendar Information

[Registration Dates](#)

[Advising Dates](#)

[Important Dates \(Term Calendar\)](#)

[Payment/Tuition Deadline](#)

[Course and Instructor Evaluations \(CIE\)](#)

Course Information

[Major/Minor Guide](#)

[General Education Requirements](#)

[Schedule of Classes](#)

[Course Descriptions](#)

[Syllabi](#)

Registration Instructions

[Holt Students](#)

[A&S Students](#)

- - -

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For questions: holt@rollins.edu

<http://tars.rollins.edu/holt/schedule/201006/>[7/2/2010 4:18:32 PM]



ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

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ADVISING AND REGISTRATION PERIODS

SUMMER 2010

Students who entered spring 2010 and have not yet met with an adviser are required to do so prior to registration for the spring term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers by major.

Connie Holt	Music Secondary Certification International students Graduate students
Terrie Cole	Environmental Studies Humanities International Affairs
Coleen Palmer	Computer Science Economics Organizational Communication
Matt Sayti	English Organizational Behavior Psychology
Marian Cacciatore	Career Adviser, all levels

Advising dates by academic level are specified below. A student's academic level for registration purposes is determined by the number of semester hours earned at the time the course schedule is posted. Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours are permitted to participate in senior registration. Students may determine their earned hours through FoxLink.

SENIORS: Degree-seeking students with a declared major and 90+ semester hours earned

March 9	Pre-registration check-in for all current students.
March 23 to April 30	Online registration for senior-level declared majors begins at noon on March 23 and ends at 5:00 pm on April 30. Senior level students with no declared major register April 20. Note that the computer server or network may be unavailable to students at times during this period to permit scheduled maintenance and upgrades. We apologize for any inconvenience.
April 30	Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.

OTHER CURRENT DEGREE-SEEKING HOLT STUDENTS:

Holt students with fewer than 90 semester hours. Registered seniors may drop/add during this time.

March 9	Pre-registration check-in for all current students.
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April 13 - 30	<p>Priority online registration for declared majors begins at noon on April 13 and end at 5:00pm on April 30.</p> <p>Students with no declared major register April 20.</p> <p>Note that the computer server or network may be unavailable to students at times during this period to permit scheduled maintenance and upgrades. We apologize for any inconvenience.</p>
April 30	<p>Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m.</p> <p>A low-cost payment plan is available. Please refer to payment instructions.</p>

NEW, RETURNING, AND NONDEGREE-SEEKING STUDENTS

April 20 - 30	<p>Pre-registraton check-in for new students.</p> <p>Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive written instructions from the Holt School Office.</p> <p>Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period.</p>
April 30	<p>Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m.</p>
May 15	<p>10:00 New Student Orientation</p>

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ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

FOXLINK LOGIN

ROLLINS COLLEGE HOME

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

Voice: 407.646.2232

Fax: 407.646.1551

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ACADEMIC CALENDAR SUMMER 2010

[Session Start and End dates](#)

[Important Dates](#)

[Holidays](#)

[Refund & Withdrawal Policies/Deadlines](#)

[Tuition Refund Schedule](#)

[Academic Penalty Deadline](#)

[Grades Due](#)

[Course & Instructor Evaluations \(CIE\)](#)

[Schedule of Classes](#)

Last update: February 19, 2010

Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Term Begins:

Twelve-Week

Monday, May 17

First Six-Week

Monday, May 17

Second Six-Week

Tuesday, July 6

Term Ends:

Twelve-Week

Monday, August 16

First Six-Week

Monday, June 28

Second Six-Week

Monday, August 16

Important Dates

May 1, 2010

Deadline to register and submit Credit Approval Form for participation in a Summer 2010 internship. ([Guidelines for 2010 Internships](#))

May 17, 2010

Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.

Holidays

No Classes on these dates.

May 31

Memorial Day (Rollins College closed)

July 5

Independence Day

Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

• change in job assignment (duties, hours, travel, etc.)

• change in financial aid status and/or eligibility if not reported [in writing](#) to the Holt Office by the end of the first week of classes

• lack of prerequisite knowledge or coursework

• personal or family crisis or illness

• relocation out of the area

• temporary duty assignment or transfer by the military

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Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

Tuition

Tuition is due by 5:00 p.m. on April 30.

Refund Schedule

All withdrawals must be submitted **in writing** to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

Refund Schedule

Before Classes Begin (Before first <u>published</u> meeting date)		100% refund
12 Week Session	May 24	50%
First 6 Week Session	May 24	50%
Second 6 Week Session	July 12	50%

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

Withdrawal without Academic Penalty Deadline

- Twelve-Week Term: July 6
- First Six-Week Term: June 11
- Second Six-Week Term: July 23

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. **Withdrawals must be submitted in writing to the Holt School Office.**

Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are now collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins* email. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive a pop-up notice when you log into the College Novell system. In addition, you will receive one automated email (sent to your Rollins account*) every day until all of your evaluations are complete.

Penalty: There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. **No paper grades or transcripts will be released for this period of time.** Summer grades are due August 14.

Exclusions: Some courses such as internships and independent study have been excluded and students will not be held responsible for evaluating these experiences.

Evaluation Dates: The CIE will be activated for student input on the following dates:

- First Six-Week Term: June 14 (8:00 a.m.) - June 20 (10:00 p.m.)
- Twelve- and Second Six-Week Terms: August 2 (8:00 a.m.) - August 8 (10:00 p.m.)

***Rollins** e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

Grades Due

- First Six-Week Term: 9:00 a.m., July 6
- Twelve- and Second-Six Week Terms: 5:00 p.m., August 19

Note to students: Grades are posted as they are received. Please note that grade point averages and academic standing (e.g. Dean's and President's Lists) will not be accurate until after administrative processes are complete - usually three or four days **after** the due date.

Grades are not mailed to students. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt

	<p>School Office for a nominal fee.</p> <p><i>The Holt School will not release grades to anyone over the phone.</i></p> <p>- - -</p> <p><i>Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.</i></p>
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ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

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SUMMER 2010

Payment Due:

April 30, 2010 at 5:00 p.m.

See [Registration Instructions](#) for specific information regarding payment and payment options.

Tuition:

\$375 per credit hour

- \$750 - 2 credit hour course
- \$1,500 - 4 credit hour course
- \$2,250 - 6 credit hour course

Fees for individual courses are noted on the schedule.

By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

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ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

FOXLINK LOGIN

ROLLINS COLLEGE HOME

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

Voice: 407.646.2232

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GUIDE TO MAJOR AND MINOR REQUIREMENTS

SUMMER 2010

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2009-10 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

Sections with a G suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

Summer Parts of Term:

(1) Full Twelve-Week Term: May 17 - August 16

(2) First Six-Week Term: May 17 - June 28

(3) Second Six-Week Term: July 6 - August 16

Last Updated: March 23, 2010

• [BUSINESS ADMINISTRATION \(MINOR\)](#)

• [COMPUTER SCIENCE](#)

• [ECONOMICS](#)

• [EDUCATION](#)

• [ENGLISH](#)

• [ENVIRONMENTAL & GROWTH MANAGEMENT STUDIES](#)

• [HUMANITIES](#)

• [INTERNATIONAL AFFAIRS](#)

• [LATIN AMERICAN & CARIBBEAN AFFAIRS \(Minor\)](#)

• [LEADERSHIP DISTINCTION PROGRAM](#)

• [MUSIC](#)

• [ORGANIZATIONAL BEHAVIOR](#)

• [ORGANIZATIONAL COMMUNICATION](#)

• [PSYCHOLOGY](#)

• [WOMEN'S STUDIES \(Minor\)](#)

• [WRITING \(Minor\)](#)

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BUSINESS ADMINISTRATION (MINOR)

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Core

BUS 337 Marketing (2)

Elective Courses:

BUS 315A Topics: Entrepreneurship (1)

BUS 317 Personal Finance (3)

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

[Back to Top](#)

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COMPUTER SCIENCE

Elective Courses:
CMS 340 Developing GUI Applications (1)

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II
MAT 219 Probability and Statistics

[Back to Top](#)

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ECONOMICS

Elective Courses:
ECO 305A Topic: The Political Economy of International Relations (2)
ECO 305Q Topic: Comparative Modern Empires (3)
ECO 306 Monetary Economics (2)

[Back to Top](#)

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EDUCATION

The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

Professional Education Core Courses:
EDU 280 Diversity in American Education (2)
EDU 309 Fundamentals of Reading (3)

Methods Courses:
EED 369 Children's Literature (3)

[Back to Top](#)

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ENGLISH

Elective Courses:
ENG 232I Literature of Psychological Trauma (2)
ENG 344D Selected Studies: Fairy Tales (2)
ENG 367C Creative Writing: Fiction (3)
INT 246 Visions of Florida (3)

Policies for the Major
Students majoring in English may take up to two (2) approved literature electives outside the Rollins College Department of English after matriculating. (Transfer students majoring in English must take at least one-half of their English major requirements at Rollins and must have their programs approved by the Department Chair before taking additional electives outside Rollins.) Students in both the English major and the writing minor may count only one (1) course toward both programs.

Hamilton Holt English majors must take their **400-level** required English elective course at Rollins.

[Back to Top](#)

--
ENVIRONMENTAL & GROWTH MANAGEMENT STUDIES

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Environmental Studies Track

ENV 120 The Biosphere with Lab (1)

Growth Management Studies Track

GMS 302 Citizen Participation and Community Dynamics (3)

Elective Courses:

CHM 110 Chemistry & the Environment with Lab (2)

ENV 311 Stream Ecol/Field Study & Lab

ENV 315B Topic: Marine Conservation (2)

ENV 348 Sustainable Development (3)

[Back to Top](#)

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HUMANITIES

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Core Courses:

HUM 304 Humanities: Medieval & Renaissance (1)

History of the Expressive Arts:

ARH 240 Baroque and Rococo Art (3)

MUS 160 History of Jazz (2)

MUS 362 Music History: Classic/Romantic (2)

THE 100 Introduction to the Theater (3)

THE 204 Villains of the Silver Screen (2)

THE 220 History of American Film Musical (3)

Literature:

ENG 232I Literature of Psychological Trauma (2)

INT 246 Visions of Florida (3)

History:

INT 246 Visions of Florida (3)

Philosophy and Religious Studies:

REL 305 The Search for Biblical Meaning & Truth (2)

Note: Humanities majors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major. Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

Because the final interdisciplinary project for the Humanities major requires an extensive amount of research, reflection, and writing, some students may find it difficult to complete the project during the summer semester. A student whose last core course is offered during the summer semester may have the option therefore of completing the final project as an independent study during the fall or spring semester of the senior year. The requirements for independent study would be the same as for students who have completed the core requirements at another institution or who are unable to enroll in the final course during the senior year. This independent study would represent a thirteenth course in the major and could not be used to substitute for other requirements of the program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

[Back to Top](#)

--
INTERNATIONAL AFFAIRS

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Business and Economics:

BUS 315A Topics: Entrepreneurship (1)

ECO 306 Monetary Economics (2)

ECO 315A Topics: The Political Economy of International Relations (2)
ECO 315Q Topics: Comparative Modern Economics (3)
INAF 320 International Business Development (3)
PHI 318 Big Companies in Little Countries (2)

Foreign Cultures and Language:
ANT 200 Cultural Anthropology (2)
ANT 275 Biology, Culture & Society (2)
SPN 101 Elementary Spanish I (1)
SPN 201 Intermediate Spanish I (1)

History and International Affairs:
INAF 232 World Issues of Our Times (2)
INAF 315W Topic: China and India - Economic Transition & Development (2)
POL 330 Peace and Conflict Studies (3)

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

[Back to Top](#)

--
LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

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The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

Leadership Across the Curriculum:
COM 305 Listening (3)
GMS 302 Citizen Participation & Community Dynamics (3)
PHI 108 Ethics (3)
POL 330 Peace & Conflict Studies (3)

[Back to Top](#)

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MUSIC

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The Hamilton Holt music major is unlike other majors. It cannot be completed solely in the evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

Core Courses:
MUS 362 Music History: Classic/Romantic (2)

Elective Courses:

MUS 160 History of Jazz (2)

[Back to Top](#)

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ORGANIZATIONAL BEHAVIOR

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- Core Courses:**
PSY 101 Introduction to Psychology (1)
PSY 211 Social Psychology (1)
PSY 301 Research Methods (1)
PSY 304 Statistics & Decision Making (1)
PSY 330 Organizational Behavior (3)

- Interdisciplinary & Application Options:**
COM 305 Listening (3)
COM 315 Topic: Any Topic (2)
PHI 108 Ethics (3)
*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

[Back to Top](#)

--
ORGANIZATIONAL COMMUNICATION

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- Core Courses:**
COM 110 Public Speaking (2)
COM 220OL Interpersonal Communication (2)
COM 303 Communication Ethics (2)
COM 305 Listening (3)
COM 480 Senior Seminar (3)

- Elective Courses:**
COM 315 Topic: Any Topic (2)
COM 316 Training & Development (3)

[Back to Top](#)

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PSYCHOLOGY

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- Core Courses:**
PSY 101 Introduction to Psychology (1)
PSY 301 Research Methods (1)
PSY 304 Statistics & Decision Making (1)

- Major Options:**
PSY 211 Social Psychology (1)
PSY 261 Learning & Behavior Change (2)
PSY 310 Psychopathology (1)

- Major Electives:**
PSY 322 Cognitive Psychology (3)
PSY 330 Organizational Behavior (3)

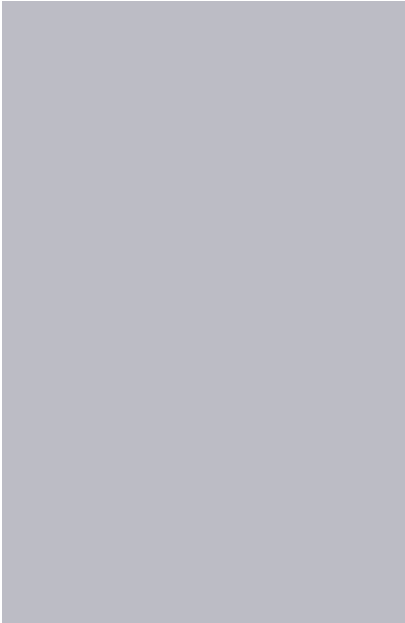
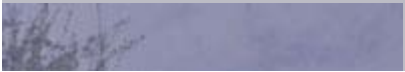
*Courses not used as Major Options can be used as Major Electives.


[Back to top](#)

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WRITING (MINOR)

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- Core Courses:**
ENG 367C Creative Writing Workshop: Fiction (3)

 	<p>ENG 367D Creative Writing Workshop: Screenwriting (1)</p> <p>Elective Courses: ENG 167 Introduction to Creative Writing (2) ENG 367C Creative Writing Workshop: Fiction (3)</p> <p>Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement in the Writing Minor.</p> <p>Students seeking a writing minor are required to submit for departmental approval a portfolio of their best writing at least two months prior to graduation. Specific procedures for constructing a successful portfolio will be delineated in consultation with a member of the writing faculty. Students are responsible to contact the Writing Director prior to the start of their final semester.</p> <p style="text-align: right;">Back to top</p> <p style="text-align: center;">- - -</p> <p style="text-align: center;"><i>Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.</i></p>
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ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

FOXLINK LOGIN | ROLLINS COLLEGE HOME

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

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GENERAL EDUCATION REQUIREMENTS

SUMMER 2010

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Summer 2009 course offerings that have been approved to meet specified GERs.

Last Update: February 19, 2010

Expressive Arts (A)

- ARH 240 Baroque & Rococo Art (3)
- MUS 120 Musical Awareness (3)
- MUS 160 History of Jazz (2)
- THE 100 Intro to the Theatre (3)

Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthropology (2)

Knowledge of Western Cultures (H)

- HUM 304 Humanities: Medieval & Renaissance (1)

Awareness of Literature (L)

- ENG 232I Literature of Psychological Trauma (2)
- ENG 344D Selected Studies: Fairy Tales
- INT 246 Visions of Florida (3)

Scientific Perspective (P)

- ENV 120 The Biosphere with Lab (1)

Quantitative Thinking (Q)

- MAT 103 Qualitative Reasoning (2)
- PSY 304 Statistics & Decision Making (1)

Writing Reinforcement (R)

- ENG 300B Expository Writing: Informal Essay (1)

http://tars.rollins.edu/holt/schedule/201006/genedrequirements.shtml[7/2/2010 4:18:50 PM]

- HUM 304 Humanities: Medieval & Renaissance (1)

Oral Communication (T)

- COM 110 Public Speaking (2)
- THE 100 Introduction to the Theatre (3)

Written Communication (W)

- ENG 140 Writing About: the Office (2)

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Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.

Rollins College Hamilton Holt School Summer 2010 Schedule of Classes

Schedule updated on:
6/17/2010 3:10:03 PM

Holt School Registration Check-in will open for all students March 9.
Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process.
Check-in starts two weeks prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Student tab and select the *Hamilton Holt Registration Check-in* link.

Special note to all students with the major or minor of Computer Science, Economics, and Psychology. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly.

[Schedule Index](#) [Term Calendar](#) [Registration/Advising](#) [Course Descriptions](#) [Payment Deadline](#) [Major/Minor Guide](#) [General Education Requirements](#) [Syllabi](#) [Registration Instructions](#) [A&S Registration](#) [Maymester Term](#) [Rice Family Bookstore](#)

M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday
MW = Monday & Wednesday TR = Tuesday & Thursday

Twelve Week Term - 5/17/2010 to 8/16/2010 (Includes some intensive courses)

Status	Department	Course	Course Title	Hours	Time	Location	Days	Instructor(s)	Area	Pre-Reqs/Comments
Open	Business	60065 BUS 315A H1	Topics: Entrepreneurship	4	06:45p-09:10p	CSS 226	M	Joni Meyers		No class meeting May 31 and July 5.
Open	Computer Science	60034 CMS 340 H1	Developing GUI Applications	4	06:00p-09:10p	BUSH 362	T	Larry Holt		CMS 270 or CMS 170 and consent. Class meets: May 17 - Aug 3.
Open	English	60053 ENG 300B H1	Expos Writ: Informal Essay	4	05:30p-08:40p	ORLAN 113	M	Sherry Steward	R	ENG 140 or equiv. No class meeting: May 31 and July 5.
Open	Environmental Studies	60112 ENV 120 H1	The Biosphere with Lab	6	06:00p-09:10p 06:00p 09:10p	BUSH 207 BUSH 220	M W	Eric Brown	P	
Canceled	Environmental Studies	60124 ENV 311 H1	Stream Ecol - Canceled 5/3	6	-			Staff	P	Includes off-campus field study, May 15 - 23. See course description for details, travel costs, and registration process. Mandatory orientatation Wednesday, May 12, 6:30 p.m., Bush 271. Limited to first eight registrants.
Filled	Environmental Studies	60158 ENV 398 IH2	RSCH:Conserv NGO's/Costa Rica	2	-			Barry Allen		
Filled	Environmental Studies	60160 ENV 398 IH3	RSCH:Biointegrity/Suwannee		-			James Hulbert		
Filled	Environmental Studies	60162 ENV 398 IH4	RSCH:Built Envir/Phys Activity	6	-			Robert Stephenson		
Open	Humanities	60038 HUM 304 H1	Hum: Medieval & Renaissance	4	06:45p-09:15p	CSS 134	TR	R. Levis	H/R	Class meets: June 1 - July 22.
Open	Interdisciplinary	60064 INT 395 H1	Holt Summer Internship		-			Sharon Lusk		Deadline for submission of Credit Approval Form: April 30. Refer to HHS Academic Internship Overview in term schedule.
Canceled		60132 INT 398 H1	Independant Study - Research		-			Staff		
Canceled		60133 INT 398 H2	Independant Study - Research		-			Staff		
Filled	Music	60161 MUS 398 IH2	RSCH:Women in Music Analysis	6	-			Kathleen LoPresti		
Filled	Music	60163 MUS 398 IH3	RSCH: Jazz Improvisation	4	-			Charles Archard		
Open	Psychology	60073 PSY 101 H1	Intro to Psychology	4	06:00p-09:10p	BUSH 162	M	Julia Fullick		Class meets May 17 - Aug 16. No class meeting May 31 and July 5.
Filled	Psychology	60074 PSY 211 H1	Social Psychology	4	06:00p-09:10p	BUSH 162	W	Julia Fullick		PSY 101. Concurrent or previous: PSY 301 & 304. Class meets May 17 - Aug 4.
Open	Psychology	60076 PSY 301 H1	Research Methods	4	06:00p-09:10p	BUSH 160	T	Debrah Migetz		PSY 101. Class meets May 17 - Aug 3.
Open	Psychology	60075 PSY 304 H1	Statistics & Decision Making	4	04:00p-05:35p	BUSH 160	TR	Joseph Keebler	Q	PSY 101. Class meets May 17 - Aug 5.
Open	Psychology	60077 PSY 310 H1	Psychopathology	4	06:00p-09:10p	BUSH 160	R	David Richard		PSY 101. Concurrent or previous: PSY 301 & 304.

First Six Week Term - 5/17/2010 to 6/28/2010

Status	Department	Course	Course Title	Hours	Time	Location	Days	Instructor(s)	Area	Pre-Reqs/Comments
Open	Anthropology	60025 ANT 200 H1	Cultural Anthropology	4	06:00p-09:10p	CSS 135	TR	Connie Brown	C	
Canceled	Anthropology	60027 ANT 275 H1	Bio, Cult & Soc - Canceled 5/3	4	-			Staff		
Canceled	Art and Art History	60127 ART 243 H1	Human Figure Draw-Canceled	4	-			Staff		Materials fee \$50.
Canceled	Art and Art History	60128 ART 343 H1	Human Fig Draw - Canceled	4	-			Staff		Materials fee \$50.
Open	Business	60066 BUS 337 H1	Marketing	4	06:00p-09:10p	CSS 170	TR	David Roberts		JR Status
Open	Chemistry	60116 CHM 110 H1	Chem & Environment with Lab	6	06:00p-09:10p	BUSH 301	TWR	Pedro Bernal	P	
Open	Communication	60028 COM 110 H1	Public Speaking	4	04:00p-07:10p	FAIRBK 116	TR	Constance Hudspeth	T	
Open	Communication	60121 COM 220OL H1	Interpersonal Comm (Blended)	4	04:00p-07:25p	FAIRBK 116	MW	Susan Easton		Blended course. Many of the class dates will be virtual. First class meeting: May 19th - attendance mandatory or students will be withdrawn. Registered students are required to e-mail Dr. Easton, seaston@rollins.edu, before the first meeting.
Open	Communication	60030 COM 303 H1	Communication Ethics	4	06:00p-09:10p	FAIRBK 107	TR	John Morrison		
Open	Communication	60029 COM 315C H1	Topic: Pop Culture & Commun	4	06:00p-09:10p	FAIRBK 107	MW	Natalia Cherjovsky		
Open	Economics	60122 ECO 305A H1	Topic:Pol Economy Internat Rel	4	06:00p-09:10p	BUSH 162	TR	Benjamin Balak		ECO 212 & 213
Canceled	Economics	60126 ECO 306 H1	Monetary - Canceled	4	-			Staff		ECO 108, 212 & 213.
Open	Education	60035 EDU 280 H1G	Diversity in American Edu	4	04:00p-07:10p	CSS 222	MW	Wendy Brandon		APLE or Secondary Cert
Open	English	60046 ENG 140 H1	Writing About: THE OFFICE	4	05:30p-08:40p	ORLAN 113	TR	Paul Reich	W	
Canceled	English	60047 ENG 167 H1	Creative Writing - Canceled	4	-			Staff		
Filled	English	60048 ENG 232I H1	Lit of Psychological Trauma	4	06:00p-09:10p	ORLAN 105	MW	Anne Zimmermann	L	ENG 140 or equiv.
Open	English	60049 ENG 344D H1	Selected Studies:Fairy Tales	4	06:00p-09:10p	ORLAN 105	TR	Jennifer Ailles	L	ENG 140 or equiv.
Open	Environmental Studies	60088 ENV 315B H1	Topic: Marine Conservation	4	06:00p-09:10p	BUSH 207	TR	Gary Wolfe		
Open	Information Technology	60039 IFT 106 H1	Using the Web for Research	1	05:30p-08:00p	OLIN 251	TR	Cynthia Snyder		Class meets: May 18 - 27
Filled	International Affairs	60056 INAF 232 H1	World Issues of Our Times	4	06:00p-09:10p	BUSH 120	TR	John Bersia		
Canceled	International Affairs	60055 INAF 315W H1	China&India - Canceled 5/3	4	-			Staff		
Open	Mathematics & Computer Science	60041 MAT 103 H1	Quantitative Reasoning	4	05:30p-08:40p	BUSH 361	TR	Natalie Lochner	Q	
Canceled	Music	60061 MUS 160 H1	History of Jazz Canceled 5/3	4	-			Staff	A	
Open	Music	60062 MUS 362 H1	Music Hist: Classic/Romantic	4	06:00p-09:10p	KEENE 103	MW	John Sinclair		MUS 152
Open	Physical Education	60069 PED 101 H1	Health & Wellness	4	05:30p-08:40p	CSS 231	TR	Richard Morris		
Open	Philosophy & Religion	60060 PHI 318 H1	Big Companies/Little Countries	4	04:00p-07:10p	BEAL 1	TR	James Armstrong		
Canceled	Psychology	60071 PSY 261 H1	Learning - Canceled 5/3	4	-			Staff		PSY 101. Concurrent or previous: PSY 301 and 304.
Canceled	Philosophy & Religion	60059 REL 305 H1	Biblical Meaning -Canceled 5/3	4	-			Staff		
Canceled	Modern Languages & Literatures	60044 SPN 101 H1	Spanish I - Canceled	4	-			Staff		
Open	Modern Languages & Literatures	60045 SPN 201 H1	Intermediate Spanish I	4	04:00p-07:10p	HAUCK 104	MW	Jose Holguin-Intriago		SPN 102 or consent
Filled	Theatre Arts & Dance	60042 THE 204 H1	Villains of the Silver Screen	4	06:00p-09:10p	CSS 134	MW	Charles Rodgers		

Second Six Week Term - 7/6/2010 to 8/16/2010

Status	Department	Course	Course Title	Hours	Time	Location	Days	Instructor(s)	Area	Pre-Reqs/Comments
Open	Art and Art History	60104 ARH 240 H1	Baroque and Rococo Art	4	05:30p-07:45p	CFAC 116	TR	Leslie Boles	A	
Canceled	Art and Art History	60129 ART 251 H1	Painting I - Canceled	4	-			Staff		Materials Fee \$50.
Canceled	Art and Art History	60130 ART 351 H1	Painting II - Canceled	4	-			Staff		Materials fee \$50.
Open	Business	60067 BUS 317 H1	Personal Finance	4	06:00p-09:10p	CSS 121	TR	Bill West		JR Status
Open	Communication	60031 COM 305 H1	Listening	4	06:00p-09:10p	FAIRBK 116	MW	Richard Bommelje		No waiting list or instructor override.
Open	Communication	60032 COM 316 H1	Training & Development	4	09:00a-05:30p	FAIRBK 116	S	Shelton Granade		Class meets: July 10 - Aug 7. Credit/No Credit only.
Open	Communication	60033 COM 480 H1	SR Seminar in Org Com	4	09:00a-05:30p	FAIRBK 107	S	Greg Gardner		SR/Major. Credit/No Credit. Class meets: July 10 - Aug 7.
Open	Economics	60123 ECO 305Q H1	Topic:Compar Modern Empires	4	06:00p-09:10p	BUSH 162	TR	Benjamin Balak		ECO 212 & 213
Open	Education	60036 EDU 309 H1G	Fundamentals of Reading	4	04:00p-07:10p	CSS 222	TR	Joyce Clark		APLE
Open	Education	60037 EED 369 H1G	Children's Literature	4	04:00p-07:10p	CSS 222	MW	Madeline Kovarik		APLE
Open	English	60051 ENG 367C H1	Creative Writing Wksh: Fiction	4	06:00p-09:10p	ORLAN 105	TR	Philip Deaver		ENG 140 or equiv.
Open	Environmental Studies	60087 ENV 348 H1	Sustainable Development	4	06:00p-09:10p	BUSH 129	MW	Richard Reep		
Open	Environmental Studies	60086 GMS 302 H1	Citizen Participtn/Comm Dynamic	4	06:00p-09:10p	BUSH 107	TR	Michael Holbrook		
Open	Information Technology	60040 IFT 107 H1	Using PowerPoint/Graphics	1	04:00p-06:30p	OLIN 251	MW	Edward Huffman		Class meets: July 7 - 19
Open	International Affairs	60085 INAF 320 H1	Internat Business Development	4	06:00p-09:10p	CSS 170	MW	Haskell Sumrall		
Open	English	60052 INT 246 H1	Visions of Florida	4	09:00a-05:30p 09:00a 05:30p	BUSH 120 BUSH 120	US US	Maurice O'Sullivan Jack Lane	L	ENG 140 or equivalent. Class meets: Friday, July 23, 6:00 - 9:00 p.m.; Saturday & Sunday, July 17 & 18 and July 31 & August 1, 9:00 a.m. - 5:30 p.m. Mandatory introductory meeting: Wednesday, June 30, 4:00 - 6:00 p.m.
Open	Music	60063 MUS 120 H1	Musical Awareness	4	05:30p-08:40p	KEENE 101	MW	Christina Carter	A	
Canceled	Physical Education	60070 PED 101 H2	Health & Well - Canceled 5/3	4	-			Staff		
Open	Philosophy & Religion	60058 PHI 108 H1	Ethics	4	04:00p-07:10p	BEAL 1	TR	Lisa Musgrave Bonomo		
Filled	Political Science	60057 POL 330 H1	Peace and Conflict Studies	4	05:30p-08:40p	BUSH 129	TR	Daniel Chong		
Open	Psychology	60079 PSY 322 H1	Cognitive Psychology	4	04:00p-05:35p	BUSH 162	MWR	Suzanne Woodward		PSY 101. Concurrent or previous: PSY 301 & 304.

Rollins College Hamilton Holt School Summer Schedule of Classes

Open	Psychology	60072 PSY 330 H1	Organizational Behavior	4	06:00p-09:10p	CSS 135	MW	Robert Niemi		PSY 101, concurrent or previous: PSY 301 & 304.
Filled	Theatre Arts & Dance	60068 THE 100 H1	Intro to the Theatre	4	06:00p-09:10p	CSS 135	TR	W Sherry	A/T	
Open	Theatre Arts & Dance	60043 THE 220 H1	History American Musical Film	4	06:00p-09:10p	CSS 134	MW	Charles Rodgers		

BUSINESS

BUS 315A Topics in Business Studies:Entrepreneurship

This foundation course addresses issues surrounding various stages in the entrepreneurial process. Topics covered include the identification of market opportunities, writing the successful business plan, financing the venture:from seed money through the initial public offering, ethical matters, and family business issues. Students will produce an actual business plan for a proposed business venture.

BUS 317 Personal Finance

Outlines a wide variety of financial instruments available for managing money. Touches upon personal financial statements, insurance, social security, investments, tax, retirement, and estate planning. Also introduces personal financial planning as a profession. Prerequisite: Junior status.

BUS 337 Marketing

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: Junior status.

CHEMISTRY

CHM 110 Chemistry and the Environment with Lab

Applies concepts and methods of chemistry to environmental problems such as global warming and ozone depletion. Weighs quantitative and qualitative data gathered from historical sources, demonstration, and lab experiments. For nonscience major with limited background in chemistry. Lab required.

COMPUTER SCIENCE

CMS 340 Developing GUI Applications

Covers program design and implementation of Graphical User Interface (GUI) programs. Topics include program organization, APIs, controls, screen design considerations, and event-driven program design. Students need access to a PC on which to load Microsoft Visual Studio.NET software which is used in the programming projects. Prerequisite: CMS 270 or CMS 170 and consent.

COMMUNICATION

COM 110 Public Speaking

Explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

COM 220OL Interpersonal Communication (Blended)

This course explores one-on-one communication with significant others in personal and career situations. Students will develop strategies for adjusting communication patterns to improve interpersonal relationships and enhance their effectiveness in communicating within the complex stages of human relationships. Students must have access to a computer with internet capabilities, and be familiar with using the Web for searching and sending e-mail with attachments. In addition to basic computer skills (creating and saving documents), students will be expected to work virtually for large components of the class and therefore need to be comfortable working in an online environment. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines. Registered students must e-mail the instructor prior to the first scheduled class meeting (seaston@rollins.edu). Students who do not attend the first class meeting on Wednesday, May 19, will be withdrawn (published refund and withdrawal policies will apply).

COM 303 Communication Ethics

Challenges students preparing for professional and business careers to make moral choices and develop questions when confronted by ethical dilemmas in real-life case studies.

COM 305 Listening

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

COM 315C Popular Culture and Communication

Pop culture artifacts and phenomena are frequently dismissed as inconsequential trends. However, their mass consumption has significant effects on society. It is crucial to analyze how popular culture both shapes and reflects our collective and individual identities, values, and behavior. This course examines the production, dissemination, reception, and impact of popular culture using theories and methods from the field of communication.

COM 316 Training and Development

Focuses on the role of communication in the training and development of human resources. Topics will include: the role of training and development; identifying training needs; adult learning theory; instructional design; training evaluation; and approaches to work-force development. Case analysis and work in small groups will be used extensively. Offered on credit/no credit basis only.

COM 480 Senior Seminar in Organizational Communication
Advanced study of the theory and application of organizational communication. This capstone course, taken in the student's senior year, provides an end-of-the-major opportunity to conceptualize and understand organizational communication and the organizational communication program through the use of various instructional modules, team teaching, outside expert speakers, and program evaluation methods. Prerequisite: Senior status and major in Organizational Communication.

ECONOMICS

ECO 305A Topics: Political Economy of International Relations
Reviews the economic process of specialization and trade, and how it functions as the engine of growth from ancient to current economies, both locally and globally. Analyzes the theoretical model but adds to it the necessary dynamic (historical) layers highlighting the role of power and conflicts (politics) in determining the allocation of economic resources and the distribution of goods and services. Prerequisite: ECO 212 & 213.

ECO 305Q Topics: Comparative Modern Empires
Examines the British and American Empires and the specific ethical dilemmas they faced and continue to face. Compares the political economy of the British Empire and the United States and attempts to draw useful geopolitical conclusions from the analysis. Prerequisite: ECO 212 & 213.

ECO 306 Monetary Economics
Examines financial markets and institutions, monetary theory, and macroeconomic implications. Charts the relationship between Federal Reserve and depository institutions, as well as the effects of monetary and fiscal policies on economic performance. Prerequisite: ECO 108, 212 & 213.

EDUCATION

EDU 280 Diversity in American Education
Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL stand alone course. Prerequisite: APLE or secondary certification only.

EDU 309 Foundations of Reading
Examines the foundations of reading instruction from historical, linguistic, social, psychological, cognitive, and curricular perspectives. Theoretical base for reading and language arts methodology courses. Explores basic phonics instruction, reading programs in use, nature of reading and writing processes, and balanced approach to reading instruction. Prerequisite: APLE

ELEMENTARY EDUCATION

EED 369 Literature for the Elementary School Child
Survey of the genres of literature for elementary school-aged children. Emphasis on techniques used to implement literature across the elementary school curriculum. Reviews recent research, major authors and illustrators, and literature circles as means of instruction. Prerequisite: APLE

ENGLISH

ENG 140 Writing About: The Office
Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 167 Introduction to Creative Writing
Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

ENG 232I Literature of Psychological Trauma

This genre course may focus on drama, poetry, fiction, and/or prose. Suitable for nonmajors. Prerequisite: ENG 140.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 344D Selected Studies: Fairy Tales

Western culture is inundated with images of innocent and beautiful Princesses, handsome Prince Charmings, wicked step-mothers, ineffectual fathers, and other sundry stereotypical characters drawn from the land of Far, Far, Away. We often think that fairy tales, especially Disney ones, are meant for children, but are they? Fairy tales contain significant amounts of violence, dark magic, monsters, thievery, cannibalism, and sex--things that are usually seen as inappropriate for children. In addition to presenting a lot of gruesome and seemingly immoral content, fairy tales also construct and reinforce positive social norms. This course will address the dark and nasty side of fairy tales as we examine the specific roles they have played in creating and supporting cultural ideals. We will center our examination on stories and films based on the classic tales of Cinderella, Beauty and the Beast, Little Red Riding Hood, Sleeping Beauty, and Snow White. Prerequisite: ENG 140 or equivalent.

ENG 367C Creative Writing Workshop: Fiction

Alternates focus among various writing genres including fiction, poetry, creative nonfiction, screenwriting, children's literature. Requires strong, established creative writing skills and experience in writing workshops. Prerequisite: ENG 140 or equivalent.

ENVIRONMENTAL AND GROWTH MANAGMENT STUDIES

ENV 120 The Biosphere With Lab

A survey of biological principles which include the structure and function of cells; plant and animal physiology and anatomy; development; genetics; diversity of forms; ecology; and evolution.

ENV 311 Stream Ecology with Field Study & Lab

In this field/laboratory/lecture course students will study the biology and ecology of undisturbed (natural) versus disturbed (polluted) streams along with the "River Continuum Concept " (RCC). The RCC deals with the natural, biological, physical and chemical changes that streams exhibit as they flow from headwater areas becoming larger and larger, as they move through forests and valleys, farmland and towns, to the sea. Students learn to differentiate human-induced changes from natural changes by monitoring aquatic macroinvertebrates (crustaceans, snails, clams but mainly aquatic insects) at a number of sites along the river continuum. The major biological groups of aquatic organisms and water pollution biology principles, as well as, methods of sampling and evaluating the samples for the biological group to be used in the field study, will be studied in the classroom and then used in an eight-day field study at the University of North Carolina Highlands Biological Station (HBS) in Highlands, North Carolina. Itinerary Highlights: The field study will be conducted in Georgia and North Carolina, within 30 miles of the HBS. Prerequisites: Student should have had at least one previous organic or natural science course and be an Environmental Studies major or minor, or have permission of instructor. Class meeting dates at Rollins: Saturday, June 5 & 19, 9:00 a.m. – 5:30 p.m. Mandatory pre-trip orientation on Wednesday, May 12, 6:30 p.m., Bush 271. Travel Dates: Leave Rollins 7:00 a.m., Saturday, May 15, and return to Rollins 5:00 P.M., Sunday, May 23. Credit: Six (6) Semester hours of credit, letter graded. Course meets the laboratory science requirement (P). Expenses: \$700 (will travel to N.C. in 5 passenger vans); this price covers food prepared at the HBS; however, not meals eaten at restaurants (expenses do not include tuition). Contact: Mr. James Hulbert, jhulbert@rollins.edu for more information. Registration Process: All domestic and international travel courses are overseen by the International Programs Office. Students must follow instructions on the Study Abroad Opportunities and Grants Web page that is included as a side bar option on the Holt School schedule Web page to complete a RIPA (Rollins International Programs Abroad) application. There is a \$25 non-refundable RIPA application fee.

ENV 315B Topic: Marine Conservation

This course will introduce students to the partnership between science and policy as it affects marine resource conservation and management. Focus of the class will be on the role that science has on the development of national oceanic resource policy through lecture presentations, guest speakers and group projects. Subjects covered will include US policies and their current status, techniques and philosophy of conservation management, and sustainable harvesting of marine resources. Throughout the course, emphasis will be placed on the integration of ecological, sociological, and economic forces responsible for shaping United States policy towards maritime resources.

ENV 348 Sustainable Development

Explores both theoretical and actual development strategies that are ecologically and socially acceptable. Prerequisite: ENV 292 or consent.

GMS 302 Citizen Participation and Community Dynamics

This course examines the components that make a community work. Case studies and local projects are studied to find out how communities function and what makes them unique. Since citizen participation operates at the most fundamental level of American democracy, students are also introduced to the communication tools and techniques for resolving conflict and building consensus. Previously GMS 202.

HUMANITIES

HUM 304 Humanities: Medieval and Renaissance

The close of ancient Roman civilization corresponds to the rise of Christian culture in Western Europe. This time, which we call the beginning of the Middle Ages, saw the Christian Church, with its changing theological positions, become the sole arbiter of style, techniques, and subject in the arts and literature. This aesthetic dynasty began to diminish in the late Middle Ages until classicism and humanism re-emerged in the Western civilization during the Italian Renaissance. In this course students will investigate the development of Medieval theology and Renaissance humanism to determine how this changing relationship between mankind and its god influenced Western creativity. Prerequisite: ENG 140 or equivalent.

INFORMATION TECHNOLOGY

IFT 106 Using the World Wide Web for Research

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

IFT 107 Using PowerPoint and Computer Graphics

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

INTERNATIONAL AFFAIRS

INAF 232 World Issues of Our Times

A forum for the development of informed attitudes and opinions on issues of international significance, evaluated from the viewpoint of American foreign policy and national interest. Both a substantive and a geographical approach are used, including development, globalization, terrorism, energy, environment, trade, defense and security, and in the context of the foreign relations of the U.S. with different regions of the world. The core readings and materials are derived from the yearly national Foreign Policy Associations' Great Decisions program

INAF 315W Topic:China and India: Economic Transition & Development

China and India together account for almost two-fifths of the worlds population, and have begun to reassert their historical roles as the world's largest economies. This course will offer an overview and comparative analysis of economic reform and development in these two very different "mega-states", highlighting the similarities and differences in their economic and political systems and how those characteristics have affected the trajectory of their economic transition and development in recent years.

INAF 320 International Business Development

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics: International Trade. Prerequisite: Junior status.

INTERDISIPLINARY STUDIES

INT 246 Visions of Florida

Using a wide variety of writings from the anthology The Florida Reader, Visions of Florida will explore the ways different individuals and groups have attempted to describe the meaning of the Florida experience. From Spanish explorers and Seminole Indians to yuppie vacationers and college students on spring break, groups coming to the state have envisioned it as a paradise. What happens when their visions encounter reality will be the subject of this course. Readings will include fiction by Ring Lardner, Zora Neale Hurston, and Marjorie Kinnan Rawlings, essays by Ralph Waldo Emerson, and Harriet Beecher Stowe, journals by Jonathan Dickinson, and John James Audubon, and selections from travel guides and guidebooks. Prerequisite: ENG 140.

INT 395 Hamilton Holt School Internship Program

An academic internship is a temporary work experience that contains sufficient academic content and rigor to

merit the granting of academic credit. It is supervised both by the Holt School Internship Coordinator and by an onsite representative of the employing firm. The student must pay tuition and fees for the number of hours for which he/she expects to receive academic credit (2, 3 or 4 semester hours). Prerequisite: Satisfactory completion of the academic review process, JR standing, 2.5 or better cumulative grade point average, good social standing, and participation in mandatory orientation.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

MUSIC

MUS 120 Musical Awareness

Presents aspects of Western art music, jazz, rock, and non-Western music. Emphases will vary according to professor teaching the course. Designed for non-musicians. Does not fulfill elective credit for music major.

MUS 160 History of Jazz

Examines American popular musical styles from 1930 to the present--from musical components to musicians. Touches upon cultural, social, and historical milieu. Materials fee.

MUS 362 Music History: Classic/Romantic

Spans the Classic era (1750-1820) through the Romantic era (Nineteenth Century). Prerequisite: MUS 152 or consent.

PHISICAL EDUCATION

PED 101 Health and Wellness

Emphasizes self-awareness and responsibility in maintaining health. Deals with consumerism, emotional health, intimate relationships, stress management, nutrition, fitness, disease prevention, and individualized behavior modification.

PHILOSOPHY

PHI 108 Ethics

Introduces moral philosophy (defining value) and metaethics (justifying ethical beliefs) and applies them to common problems. Ponders what actions are morally good--and what makes them that way.

PHI 318 Big Companies in Little Countries

Students will study different aspects of the expanding role of multinational corporations in developing countries in the light of globalization. Will include behavior, how values relate to practices, and the conduct of corporations.

POLITICS

POL 330 Peace and Conflict Studies

Introduces students to the theories of conflict and peacebuilding, trends in political conflict, and presents case studies of several ongoing conflicts.

PSYCHOLOGY

PSY 101 Introduction to Psychology

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and

behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 261 Learning and Behavior Change

Introduces fundamentals of behavior acquisition and modification:reinforcement, stimulus discrimination, extinction, and sequential organization. Emphasizes total competence learning, requiring students to advance beyond recognition and recall. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 301 Research Methods in Psychology and Organizational Behavior

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

PSY 304 Statistics and Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 310 Psychopathology

Psychopathology is a clinical term related to the study and examination of abnormal behavior. This class will examine facts, theories, and treatment strategies relevant to abnormal behavior in present day society. Topics to be studied include disorders of childhood, mood disorders, anxiety disorders, substance related conditions, psychotic disorders, and other conditions that impair a persons functioning. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 322 Cognitive Psychology

An investigation of human cognitive functioning. Topics covered include:information processing models, sensation and perception, pattern recognition, attention, memory, language, thinking and intelligence, problem-solving, and creativity. Formerly PSY 400. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 330 Organizational Behavior

This course focuses on the behavior of individuals and groups within diverse organizations and on organizational structure and processes. Topics include motivation, group development and dynamics, teamwork, communication, organizational structure, job design, stress, power, politics, conflict, and organizational culture. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304

RELIGION

REL 305 The Search for Biblical Meaning & Truth

An introduction to how interpreters interact with a foundational biblical text in the establishment of meaning and truth.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

SPN 201 Intermediate Spanish I

Reading, writing, speaking, grammar review. Prerequisite: SPN 102 or equivalent.

THEATRE

THE 100 Introduction to the Theatre

Surveys the history of theatre art and crafts. Discusses major plays and playwrights, physical stage, dramatic criticism, acting, directing, stagecraft, design, and other relevant crafts. Suitable for nonmajors.

THE 204 Villians of the Silver Screen

In-depth study of villainy in the cinema analyzing motivation, process and consequences, expected and unexpected. Examines the history of villainy in the film industry. Evil doers of both sexes will be discussed and

compared, along with the psychological motivation that detoured them from the “John Wayne” path of life. Explores the sociological and pathological factors that create evil. Formerly THE 201.

THE 220 History of American Film Musicals
Starting with the 1920s, the content will involve trends, performers and, of course, influential movie musicals. All elements of each film-music, dancing, book, staging, costumes, etc. will be discussed, compared and contrasted. This course deals with the history of one of the most uniquely American contributions to the world of entertainment - the musical film. Previously THE 306.



ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF

CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

REGISTRATION INSTRUCTIONS

The Hamilton Holt School conducts all student registrations online using [FoxLink](#). Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The Student Help Desk (407-646-2655) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

[Getting Started](#)

[Log In](#)

[Select Term](#)

[Enter Registrations](#)

[Complete Registrations](#)

[Logging Out](#)

[Payment Submission](#)

[Wait list](#)

Getting Started

Select Courses from the Schedule of Courses. Be certain to review the online term addendum for updates and changes.

The maximum course load for the Fall and Spring terms is 16 credit hours. The summer term is limited to eight semester hours per six-week term. Students will be prohibited from registering for more than the specified limit without an approved course overload request. (Forms are available at the Holt School Office; adviser approval is required)

Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.

You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.

You may e-mail a request for an override to the Holt School Student Services webpage at <http://www.rollins.edu/holt/students/advising.shtml>. Requests will be processed on a routine basis each day during the registration period. You will be notified by e-mail.

Students are permitted to register online for Maymester courses offered through the Arts & Sciences Program of the College. Please refer to the online [Maymester Schedule of Courses](#) for course options. A&S published refund and withdrawal dates will be strictly enforced. No courses may be added once Maymester begins.

You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.

Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Computer Science, Economics, and Music majors/minors are required to obtain adviser pre-approval for registration in major/minor core courses. Online registration will not be permitted without prior approval. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.

The FoxLink starting and ending dates of courses differ from acutal starting and ending dates. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

Back to top

Log In

From the Rollins Web home page, select [FoxLink](#) from the drop-down box under

http://tars.rollins.edu/holt/schedule/201006/webinstructions.shtml[7/2/2010 4:18:57 PM]

"Campus Logins."

- Enter Username, which is your student R-Number and Password (PIN).
- Click on *Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled *Important Student Links*; then select *Hamilton Holt Check-in* link. Note: If you do not see the *Check-in* link, you should see a link for *Registration*. Select that link and you will be redirected to the Check-in form. Select that link and follow the instructions. When the Check-in form is complete, you will receive a registration time period.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Student* tab again. Then select the *Select Term* link.

Select Term

- Click on the *Select Term* link and scroll to the the appropriate term from the drop-down menu. (Example: Summer 2010 A&S/Holt.)
- Click on the *Submit Term* button. This should bring you back to the Registration Main Menu.
- Click on *Add/drop Classes* link.

Enter Course Registrations

- Click on *Add/drop Classes* link.
- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the CRNs (the five digit number for each course) of your course selections and click on the *Submit Changes* button.
- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are ***not*** automatically wait-listed. You must select *Wait-List* from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see [Process to be Wait-Listed for a course](#).

- Clicking on the *Reset* button at the bottom will clear any changes you may have made as long as you have not already clicked on the *Submit Changes* button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the *Registration Fee Assessment* link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

Complete Registration

Select the *Registration Fee Assessment* link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records

[Back to top](#)

Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2009-10: \$1,500 per four-semester-hour course (\$375 per semester hour)

Full tuition payment for all students is due by **5:00 p.m. on April 30**. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **April 30** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial fee of \$75, and \$75 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School now offers a convenient, low cost [payment plan](#) for students. [Click here](#) for more information.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins Home Page at www.rollins.edu. Select FoxLink from the drop-down box options under Campus Logins.
 - Log in under Student Services in FoxLink.
 - Select **User Preferences** to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
 - Select **Payment Profiles** to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
 - Select **Authorized Payers** to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the *Authorized Payers* link. The *Authorized Payers* link will be available at www.Rollins.edu.
 - Select **View Accounts** to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
 - Select **Make Payment** to submit an online payment to your account.
 - Select **Payment History** to review payments made to your account via the online payment site.
 - Select **Contact Us** in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
 - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this.
- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of

registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.

- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

[Back to top](#)

Process to be Wait-Listed for a closed course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting *Wait-Listed*. Be certain to save this action by hitting the *Submit* button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so **please do not contact the professor**. Students are prohibited from attending courses without official registration. Some instructors do not permit waiting lists, or do not permit admission to classes after the first class meeting.


Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

[Back to top](#)

These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. Catalogs are available at the Holt School website at www.rollins.edu/holt/forms/catalogs.

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Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.



ROLLINS COLLEGE

HAMILTON HOLT SCHOOL

PROSPECTIVE STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CURRENT STUDENTS

BACHELOR'S PROGRAMS

MASTER'S PROGRAMS

CAREER DEVELOPMENT

ALUMNI & FRIENDS

FORMS & PUBLICATIONS

HOLT NEWS

FACULTY & STAFF

FOXLINK LOGIN

ROLLINS COLLEGE HOME

HAMILTON HOLT SCHOOL

UNDERGRADUATE SCHEDULE OF CLASSES

Schedule Home

Previous Schedules

Preview Next Schedule

Previous Syllabi

Catalogs

Academic Internships

Study Abroad Opportunities and Grants

Add/Drop Form

Contract for Incomplete

Tuition Deferment Form

Payment Plan Information

Independent Study Form-Research

Official Transcript Request

Academic Honor Code

Campus Security

New Student Orientation

Financial Aid

Campus Map

Building and Day Key

Frequently Asked Questions

Student Consumer Information

FoxLink

Holt School Home

Rollins Home

Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

HOLT SCHOOL

REGISTRATION INSTRUCTIONS

FOR ARTS & SCIENCES STUDENTS

SUMMER 2010

TWO SIX-WEEK TERMS:

MAY 17 - JUNE 28

JULY 6 - AUGUST 16

[Registration Instructions](#)

[Waitlist Procedure](#)

[Payment](#)

Preapproval Required

The Hamilton Holt School welcomes the participation of Arts and Sciences students in summer term courses. Holt School courses have the same academic value as Arts and Sciences courses, and grades earned are calculated as part of the student's grade point average.

Preapproval through the Office of Student Records is required for registration in Holt courses. A&S students are restricted to no more than eight semester hours of credit (including Maymester courses). Furthermore, students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, **in writing**, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, **in writing**, from the chair of their major program.

Gaining course approval does not automatically register you for the course. A&S students must register via FoxLink during their appropriate registration period.

Registration Dates:

Arts & Sciences students may register with Holt students according to class standing on the following dates:

Declared majors with 90+ hours earned at the time of registration: Online registration opens at Noon on **March 23 to April 30**

Declared majors with less than 90 hours earned at the time of registration: Online registration opens at Noon on April 13 - 30

Undeclared majors - April 20 - 30

*Payment is due for all students by 5:00 p.m. on April 30.

No Instructor Overrides Into Closed Sections

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Students who illegally attend courses for which they are not registered will not receive academic credit.

Drop/Adds Must Be Made in Writing

Students are held responsible for attendance and participation in courses. **The Holt School does not automatically withdraw students who do not attend.** It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held financially and academically responsible for attendance and participation in Holt School courses.

http://tars.rollins.edu/holt/schedule/201006/ans_registration_instructions.shtml[7/2/2010 4:19:01 PM]

Students Must Submit a Written Registration for Independent Studies

Independent studies for Arts and Sciences students must be preapproved through the A&S approval process. Once approved, students must register and pay through the Hamilton Holt School prior to the start of the term, May 18. Submit a copy of the approval form received from the Student Records Office along with a Holt School registration or drop/add form. Payment may be submitted online or to the Holt School Office.

REGISTRATION INSTRUCTIONS

Obtain appropriate written preapprovals from the Office of Student Records and/or the chair of the major department.

Log In

From the Rollins Web home page, select FoxLink from the drop down box under “Campus Logins.”

- Enter Username which is your student R-Number and Password (PIN).
- Click on “School Services” tab at top of form.
- Select “Administrative Services.”
- Click on the “Student Services & Financial Aid” icon, then click on the “Registration” link – this should bring you to the Registration Main Menu.

Select Term

- Click on the Select Term link and select the appropriate term from the drop down box labeled Term. (Example: Summer 2009 A&S/Holt)
- Click on the Submit Term button – this should bring you back to the Registration Main Menu.

Please note that you may at any time return to the Registration Main Menu by using the ‘Back’ button at the top of the screen.

Enter course registrations

- Click on Add/drop Classes link.
- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter CRNs of your course selections and click on the Submit Changes button.
- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Clicking on the Reset button at the bottom will clear any changes you may have made as long as you have not already clicked on the Submit Changes button. You may also use the drop down box in the action column to delete courses you may have entered.

Complete registration

Using the Back button at the top left of your computer, return to the Registration Main Menu. Select the Registration Fee Assessment link. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration.

Logging out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records.

Process to be wait listed for a closed course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop down box in the Action column and selecting “Wait-Listed.” Be certain to save this action by hitting the ‘Submit’ button. You will be notified by the Holt School should a space become available in the course. Instructor overrides are not accepted, so **please do not contact the professor**. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

PAYMENT INSTRUCTIONS

Tuition:

\$375 per credit hour (corrected 3/19)

- \$750 - 2 credit hour course
- \$1,500 - 4 credit hour course
- \$2,250 - 6 credit hour course

Fees for individual courses are noted on the schedule.

By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

Full summer term tuition payment is due by **April 30**. No exceptions will be considered or negotiated. Students will be held academically and financially responsible for summer registrations initiated through the online process. Registration changes must be submitted in writing to the Hamilton Holt School Office. [Published withdrawal and refund deadlines](#) and policies are strictly enforced. Students are encouraged to become familiar with the Holt School expectations prior to initiating course registrations.

Payment by Cash/Check/MasterCard: The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins Home Page at www.rollins.edu. Select FoxLink from the drop down box options under Campus Logins.

- Log-in under Student Services in FoxLink.
- Select **User Preferences** to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
- Select **Payment Profiles** to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
- Select **Authorize Payers** to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the Authorized Payer link. The Authorized Payer link will be available at www.rollins.edu.
- Select **View Accounts** to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
- Select **Make Payment** to submit an online payment to your account.
- Select **Payment History** to review payments made to your account via the online payment site.
- Select **Contact Us** in the top right hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
- Log off is located in the top right hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.

Cash or check payments may also be submitted to the College Bursar's Office.

Students are held responsible for attendance and participation in courses. **The Holt School does not automatically withdraw students who do not participate.** It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf.

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For questions: holt@rollins.edu